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Amid the recent increase in scholarly attention to rock music, Understanding Rock stands out as one of the first books that subjects diverse aspects of the music itself to close and sophisticated analytical scrutiny. Written by some of the best young scholars in musicology and music theory, the essays in this volume use harmonic, melodic, rhythmic, formal, and textual approaches in order to show how and why rock music works as music.

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Understanding Rock: Essays in Musical Analysis. Edited by John Covach and Graeme M. Boone. New York and Oxford: Oxford University Press, 1997. Expression in Pop-Rock Music: A Collection of Critical and Analytical Essays. Edited by Walter Everett. New York and London: Garland Publishing, Inc., 2000. - Volume 20 Issue 2 - David Brackett

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A wide range of musical variation in rock music can be understood in terms of these basic schemes, and while these schemes cannot account for all rock, they offer a solid foundation for the formal analysis of much rock music. This essay should be studied with the recordings of the songs discussed below readily at hand.

FORM IN ROCK MUSIC - Kent State University

Rock music is rooted deep in America's most trivial times- in the songs of African American slaves- from the Mississippi Delta right up to the Mason-Dixon line, it is a simple musical styling that is popularly described as three chords, and the truth"- the way it should be. In order to grasp an understanding of where Rock Music came from, we must first understand what it is.

Rock Music Essay Sample

Minimal music (also called minimalism) is a form of art music or other compositional practice that employs limited or minimal musical materials. Prominent features of minimalist music include repetitive patterns or pulses, steady drones, consonant harmony, and reiteration of musical phrases or smaller units. It may include features such as phase shifting, resulting in what is termed phase ...

Minimal music - Wikipedia

This essay is about the history of Rock and Roll and how it changed society. Rock and Roll- A Great Movement in Music The type of music that later became known as "rock and roll" evolved in the mid 1950's. It was a combination of jazz, rhythm and blues, country, and gospel sounds.

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4 Understanding Rock Progressive Rock and the Boundaries of Style 5 Hermits' "I'm Henry VIII, I Am" (1965); concert-hall elements can be found in the use of a string octet in the Beatles' "Eleanor Rigby" (1966) and harpsichord in the Rolling Stones' "Lady Jane" (1966). 5 Expanding this trend in stylistic eclecticism to include what might be considered a kind of pop-music ...

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