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became known as the  
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presentation of the need to read critically and creatively, with an alertness to the psychological and emotional effects of language, Richards presented a powerful new understanding both of literature and of the role of the reader.

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and metre. His theory is organic and contextual; the sound effects of prosody have little psychologic effect by themselves. It is prosody in conjunction with “its contemporaneous other effects”—chiefly....

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the evaluation and  
interpretation of  
literary works; the  
exposure and  
affirmation of the  
creative principles of a  
given literary  
movement; a form of  
literary creativity.

Literary criticism

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proceeds from the general methodology of the study of literature (literaturovedenie) and bases itself on the history of literature.

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In that period he wrote three of his most influential books: The Meaning of Meaning (1923; with C.K.

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Ogden), a pioneer work on semantics; and Principles of Literary Criticism (1924) and Practical Criticism (1929), companion volumes that he used to develop his critical method. The latter two were based on experimental pedagogy: Richards would give students poems in which the titles and authors' names had been removed and then use

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their responses for  
further development of  
their “close ...

### **I.A. Richards | British critic and poet | Britannica**

In The Principles of  
Literary Criticism,  
Richards discusses the  
subjects of form, value,  
rhythm, coenesthesia  
(an awareness of  
inhabiting one's body,  
caused by stimuli from  
various organs),  
literary infectiousness,

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allusiveness, divergent readings, and belief.

He starts from the premise that "A book is a machine to think with, but it need not, therefore, usurp the functions either of the bellows or the locomotive."

### **I. A. Richards - Wikipedia**

In The Principles of Literary Criticism (1924), Richards alone explains his

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psychological theory of value and explores the emotive language of poetry. Practical Criticism (1929) was based on the lecture-room experiments conducted in Cambridge in which he distributed poems, stripped of all evidence of authorship and period, to his pupils and asked them to comment freely on those poems.



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**Assess the  
achievement and  
contribution of I. A.  
Richards ...**

Better a plausible  
impossibility than an  
improbable possibility.

- Aristotle, Poetics.

Principles of Literary  
Criticism is one of the  
first books of literary  
Formalism - the study  
of the individual  
components of a text.  
As a movement of  
thought, Formalism  
looked to critique texts

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not based upon subjective beliefs or prejudices, but instead to build a formal system based upon the independent elements of texts – such as metaphors, grammar, motifs, etc.

### **Principles of Literary Criticism - Inquiring Reader**

In the years preceding the publication of Principles of Literary Criticism (1924), I. A.

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Richards was watching the very foundation of literature change or perhaps unravel right in front of his eyes.

Authors such as Alfred North Whitehead, James Joyce, and T. S. Eliot had begun writing texts that represented enormous changes in style, tone, and content.

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In Principles of Literary Criticism, I.A. Richards set out to establish a theoretical framework for criticism which would free it from subjectivity and emotionalism. He some isolated observations which could make profitable starting points for reflection.

**The New Criticism by  
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and was an influential supporter of the young T.S. Eliot. Principles of Literary Criticism was the text that first established his reputation and pioneered the movement that became known as the 'New Criticism'.

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**Criticism (Routledge  
Classics ...**

Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. Modern literary criticism is often influenced by literary theory, which is the philosophical discussion of literature's goals and methods.



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