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Beginning Studies In Gregorian Chant

Dom Eugene Cardine was a Benedictine monk, resident in France at the Abbey of St. Pierre de Solesmes, and a scholar of Gregorian chant. He wrote this volume as the first-year text for a 3-year course of study of Gregorian chant. His volume was originally in French, but interestingly, the first edition of his book appeared in 1970 in an Italian translation, which apparently incorporated passages that were not by Dom Cardine himself, but which other translators incorporated into the Italian ...

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Beginning Studies in Gregorian Chant: Cardine, Dom Eugene ...

Beginning Studies in Gregorian Chant Paperback - January 1, 1988 by Abbaye de Solesmes (Author), William Tortolano (Editor)

Beginning Studies in Gregorian Chant: Abbaye de Solesmes ...

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Beginning with the improvised harmonizations of Gregorian chant known as organum, Gregorian chants became a driving force in medieval and Renaissance polyphony. Often, a Gregorian chant (sometimes in modified form) would be used as a cantus firmus, so that the consecutive notes of the chant determined the harmonic progression.

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Gregorian chant - Wikipedia

Beginning Studies in Gregorian Chant From the Master Choir Director of Solesmes? A helpful, informative, practical, and well-illustrated book of instruction for use in the classroom and for those who wish to put chant to actual use in the liturgy. Written by Dom Eugene Cadine, OSB; translated by Dr. William Tortolano.

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