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Holly Crawford brings together a series of interviews, essays, conversations, and remarks on collaboration. International visual artists, critics, writers, and musicians explore a range of histories, discourses and theories relating to communal, collective practices including FLUXUS, Zero, GRAV and SPUR in mid-20th century, women artists in the GDR and the Critical Art

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- Angela Cartwright, Sarah Fishburn; In This House: A Collection of Altered Art Imagery and Collage Techniques, 2007. - Seid Lewallen; Ant Farm, 1968-1978, 2004. - Crawford Holly; Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices, 2008. - Guerino Mazzola; Flow, Gesture, and Spaces in Free Jazz, 2009.

Collaborative Art - My Friends and Natalija

Ken Friedman, (born September 19, 1949 in New London, Connecticut) was a member of Fluxus, an international laboratory for experimental art, architecture, design, and music. Friedman joined Fluxus in 1966 as the youngest member of the classic Fluxus group. He has worked closely with other Fluxus artists and composers such as George Maciunas, Dick Higgins, and Nam June Paik, as well as ...

Ken Friedman - Wikipedia

Art history and theory [] Books. Harry Ruhé (ed.), Fluxus: The Most Radical and Experimental Art Movement of the Sixties, Amsterdam: A, 1979. In 1979, this publication was the most comprehensive history of Fluxus activities, editions, and general Fluxus literature, with an essay on the history of Fluxus by Ruhé.

Fluxus - Monoskop

Ken Friedman (19 September 1949, New London, Connecticut) is Chair Professor of Design Innovation Studies at Tongji University College of Design and Innovation and Eminent Scholar at the University of Cincinnati College of Design, Art, Architecture, and Planning. He is Professor Emeritus at Swinburne University of Technology in Melbourne, Australia, where he formerly served as Dean of the ...

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Tao: The Watercourse Way is a 1975 non-fiction book on Taoism and philosophy, and is Alan Watts' last book. It was published posthumously in 1975 with the collaboration of Al Chung-liang

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Huang, who also contributed a preface and afterword, and with additional calligraphy by Lee Chih-chang.. Synopsis. This short book (five chapters, with a Preface, Bibliography, etc.) provides a distillation of ...

Tao: The Watercourse Way - Wikipedia

Provides a new account of the emergence of Irish gothic fiction in mid-eighteenth century. This book provides a robustly theorised and thoroughly historicised account of the 'beginnings' of Irish gothic fiction, maps the theoretical terrain covered by other critics, and puts forward a new history of the emergence of the genre in Ireland. The main argument the book makes is that the Irish ...

The Emergence of Irish Gothic Fiction - Histories, Origins

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Why is queer feminism not an established subdiscipline in art history or a more influential politic in curating, art criticism, or visual theory? Otherwise: Imagining Queer Feminist Art Histories, edited by Amelia Jones and Erin Silver, begins to answer these questions and to identify the problems this absence occasions or exacerbates. Twenty chapters by artists, scholars, and curators of ...

Otherwise: Imagining Queer Feminist Art Histories

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